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Theatrical & Amusements

'MISLEADING LADY' IS ROARING FARCE WITH BITS OF MELODRAMA

YAQUI FIGHTERS SEEN ON SCREEN



Jane Darwell, whose consistently graphic work with the Lytell-Vaughan Company is appreciated by local theatergoers.

And the Hit of the Piece is "Boney," Just Out of the Nut-Factory

A roaring farce, with lurid high lights of melodrama and some rather badly-applied splashes of the "society problem play"—such is "The Misleading Lady," offered by the Lytell-Vaughan Company as the week-end bill at the Bijou.

The Cast.
(In the order of their first appearance.)
Amy Foster.....Jessie Schouler
Grace Buchanan.....Jane Darwell
Sidney Parker.....Ernest Van Pelt
Jane Wentworth.....Mae Thorne
Helen Steele.....Evelyn Vaughan
Stephen Weatherbee.....Phillip Tead
Jack Craigen.....Bert Lytell
"Babe" Merrill.....William Amsdel
"Spider" Sanborn.....Mr. Johnson
Mrs. John W. Cannell.....

Bill Fagan.....Charles Edler
"The Misleading Lady" offers a strong contrast to the two previous bills presented by this excellent company, and last night the comment made by theater-goers as they left the house showed some difference of opinion as to which of the three plays is the best. The first two were keyed to the tensest of melodrama, while the current offering is most sheer fun. The story is that of a society girl, Helen Steele, who on a bet flirts with a young American returned from the wilds of Patagonia, Jack Craigen, and extracts from him a proposal of marriage. When he realizes that he was the victim of a practical joke, he seizes her, bundles her into his car and takes her to his mountain home some 40 miles away in the Adirondacks. The second and third acts take place in his cabin there, the theme being the conflict between his matured, powerful, but thoroughly manly character and her girlish, rather superficial and unawakened qualities. Just enough talk about sex and sex appeal is indulged in to stir the audience with anticipations of "stronger" scenes to come, but in this respect the play is both cheap and disappointing. The injunction of this discussion is rather tardy.

What makes the play very enjoyable indeed is its bubbling fun and one unforgettable figure—a harmless innkeeper who imagines he is Napoleon Bonaparte, escapes from his near-by asylum and takes refuge in Craigen's cabin.

This chap "Boney" is the real hit of the piece. Henry Shumer by careful characterization and subtle but effective methods steers clear of the danger of poking fun at an unfortunate of nature. He does the remarkable thing of making the audience rather pity the poor "nut" at the same time they are laughing uproariously at him, and yet without giving any offence. One must see "Boney" to appreciate how even the virile action of the story sticks less in memory than the imbecile with the tri-cornered hat who declaims sonorously "Wellington must not reach Quatre Bras!"

Bert Lytell's work as Jack Craigen is beyond reproach and Evelyn Vaughan's portrayal of Helen Steele is particularly good in one or two of the cabin scenes where her petulance is shown. Aside from these three characters, there isn't much for the rest of the company to do. Henry Tracey plays the part of Helen's original lover with considerable vigor, but it is a

disagreeable part at best. A fine bit of Scotch dialect is contributed by Ethelbert Hales.

The play is well worth seeing. It is short, snappy and mighty funny. Also, it proves that this energetic and able stock company is capable of putting on two bills a week and making good with both.

BELASCO'S FIRST PLAY IS FILMED

"The Girl I Left Behind Me," a William Fox feature with Robert Edson in the leading role and "A Game Old Knight," a rip-roaring Keystone comedy in two reels, with a "Universal Weekly" thrown in for good measure make a delightful evening's entertainment at the Hawaii theater during the present half of the week. Edson is one of the strong favorites throughout America and his stage offerings are always big drawing cards. The same is proving true in the silent drama, for a picture with Edson as the star is bound to be well played. The present feature film is doubly interesting from the fact that David Belasco is its father and, being his first-born, he has carefully nurtured it through the years.

Fox Film Corporation is holding up its high standard of excellence in all of its offerings at the Hawaii theater and as a consequence that playhouse is among the most popular in the entire city. The story of the feature play is a story of early days in the West when it was necessary to keep a goodly number of Uncle Sam's boys in blue on hand at all times to take care of Indian uprisings. Belasco has taken the facts as he found them and has woven into his plot a robust love-story which adds spice to the more strenuous fighting scenes of frontier days.

"THE SNOW GIRL" IS ARCTIC PLAY

The presentation on the screen of "The Snow Girl," the foremost work of one of America's famous producers, George Bennett, represents another distinct triumph for Miss Bessie Hastings and an all-star company of players. In a superb three-act drama with a plot in which pioneer life in the great Canadian northwest is vividly depicted, Miss Hastings participates in a fascinating romance.

This novel production comes to the Empire theater today. It has had a phenomenal run at many of the prominent mainland theaters. The leading woman assumes a dual role in which a remarkable interpretation of contrasting characters will rank with the greatest histrionic feats of the silent stage. Faithfully preserving a sentiment intended in a story founded on stirring events north of "53," the several principal characters make the best of the opportunity offered them. The settings are taken at the farthest north trading posts. Those who like a strong love story of a real man and a real woman, will not be disappointed.

Billy Reeves, the inimitable comedian, will be featured in "Just Like Kids." Much space is given the war along

The first film from the famous Triangle Fine Arts studios to be shown in Honolulu will be screened two more nights at the National theater. "The Lamb," its title is supposed to fit the character of the leading man, an offspring of the effete East, who dearly loves his Mary, but is jilted by her because she thinks he is a "softy." The part of the lamb is taken with laughable and finally, with thrilling effect by Douglas Fairbanks.

The lamb didn't compare in strength with an Arizona Hercules who came East, and he preferred to watch someone else rescue a drowning girl rather than plunge into the chilly water himself. So Mary gave him the mitten and went to Arizona with friends to visit the cactus-grown friend.

Gerald has an invitation to join them. His guilelessness gets him into trouble before he arrives on the scene, and by the time Mary sees him again, he is almost brought to the surface all the lamb's real qualities. There are some spectacular battles with Yaqui Indians in which the lamb sprays a regiment of red men with a stream of bullets from a rapid firer.

"The Girl of the Night," a weird narrative of New York's underworld, and a Charlie Chaplin film, "Laughing Gas," complete the program. A feature photo-drama, "The Sins of the Mothers," for the scenario of which the New York Sun gave a prize of \$1000 cash, will be shown at the National, beginning Sunday evening.

LEASE ENTIRE TOWN FOR PLAY

"Chimmie Fadden Out West" is the second of this delightful series of comedies featuring Victor Moore, the clever comedian and former Cohan & Harris star. "Chimmie Fadden," first of the series, has already been seen at the Liberty theater, while No. 2 of the series is now entertaining packed houses. Announcement is made by the Jesse L. Lasky Company that a contract covering a term of years has been made with Moore and that his first offerings will be the "Chimmie Fadden" series. The cast which supported Moore in his initial offering is also seen "out West," and will continue through the series. This cast includes Camille Astor, Raymond Hatton, Mrs. Lewis McCord, Tom Forman, Alita King, Ernest Joy and Florence Dagmar.

Victor Moore believes in hunches, at least it would appear so from the story related of the old red and white striped sweater which he wears in this production. This sweater was used for the first Chimmie Fadden picture and then discarded by the star as no further offerings were then considered. However, just as soon as plans were laid for the present Liberty feature Moore started on a hunt for this same sweater, and it is stated that three days' delay was caused in the making of the film until said sweater was recovered.

An entire town—probably the only one in the world wearing a "for rent" sign—was secured for the production of "Chimmie Fadden Out West." Rental includes the entire town, city hall, jail, police station, depot and any buildings that the producing company may see fit to use. The town is Newhall, California, and it is the only known town that may be rented by "The day, week or month." As a result of the enterprise of the citizens of this "burg," the tax collector is an unknown quality.

FILIPINOS WILL HAVE STRONG SQUAD TO PLAY IN NEW JUNIOR LEAGUE

The Filipino baseball team, which recently joined the Junior League, has been working out on the diamond every evening in preparation for the opening of the league season on May 13. The other teams in the league are the Chinese, Punahou, Nippon, Braves and Paawas.

"Our boys have been working out in good shape, and they look good," said Alfred F. Ocampo, this morning. "I believe that we stand a good chance of annexing the trophy for the winner. The boys are trying to raise funds to purchase new uniforms, as the league requires uniformed teams." Here are the players Manager

several frontiers in Europe, in the illustrated news of the world.

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Look at the tongue, mother! If coated, or your child is listless, cross, feverish, breath bad, restless, doesn't eat heartily, full of cold or has sore throat or any other children's ailment, give a teaspoonful of "California Syrup of Figs," then don't worry, because it is perfectly harmless, and in a few hours all this constipation poison, sour bile and fermenting waste will gently move out of the bowels, and you have a well, playful child again. A thorough "inside cleansing" is crimes all that is necessary. It should be the first treatment given in any sickness.

Beware of counterfeit fig syrups. Ask your druggist for a 50-cent bottle of "California" Syrup of Figs, which has full directions for babies, children of all ages and for grown-ups plainly printed on the bottle. Look carefully and see that it is made by the "California Fig Syrup Company."—Adv.

Forest fires are so severe on the Pacific coast that the smoke floating over the ocean is a peril to navigation.

Elimination by the war of Belgian competition has brought unprecedented prosperity to Sweden's matchmaking industry.

Ocampo has lined up for the season: Enrique Lacerna, p. c.; Louis Punay, p.; Ariston Ortiz, p.; Feliciano Catumbal, sub. p.; Donicio Batumbacal, c. and capt.; Joe Reyes, lb.; Magdaleno Planas, 2b.; Fortunato Ramos, ss.; Sabidra Pasing, 3b.; Gerónimo Marcial, lf.; Toribio Tomarra, cf.; Delfin Ortiz, rf.; Alfred F. Ocampo, manager; Leon Foronda, scorer.

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